CELEBRATED SOLOS AND DUETTS FOR THE MODERN BANJO

By NOTED AUTHORS

A Notation

BLACK DIAMOND *(March)*
C. C. BERTHOLD . . . . . Duett .50

DASHING SPRAY *(Clog Dance)*
C. C. BERTHOLD . . . . . Banjo Duett .50

SWEET GERANIUM *(Waltz)*
C. C. BERTHOLD . . . . . Duett .50

GLENDALE SCHOTTISCHE
C. C. BERTHOLD . . . . . Duett .50

OLD FOLK AT HOME and Var. *(as played by)* *A. A. FARLAND* . . . . . Banjo & Piano 1.50

NARRAGANSETT SCHOTTISCHE
C. C. BERTHOLD . . . . . Duett .50

C Notation

	BANJO SOLO	2nd BANJO	GUITAR ACC.	PIANO ACC.
VEGA POLKA (Plectrum Style)	30			
WATCH 'EM *(March)* (Plectrum Style)	30			
GREY HOUND *(March)* (Plectrum Style)	30			
MONOMOY *(Characteristic Dance)*	30			30
MOONLIT WATERS *(Waltz)*	30			30
POMEGRANATE *(Fox Trot)* (Plectrum Style)	30			30
WHEN I COME HOME TO YOU (Plectrum Style)	30			30

WM. C. STAHL.
PUBLISHER
Milwaukee, Wis.

To my Friend Geo. L. Lansing

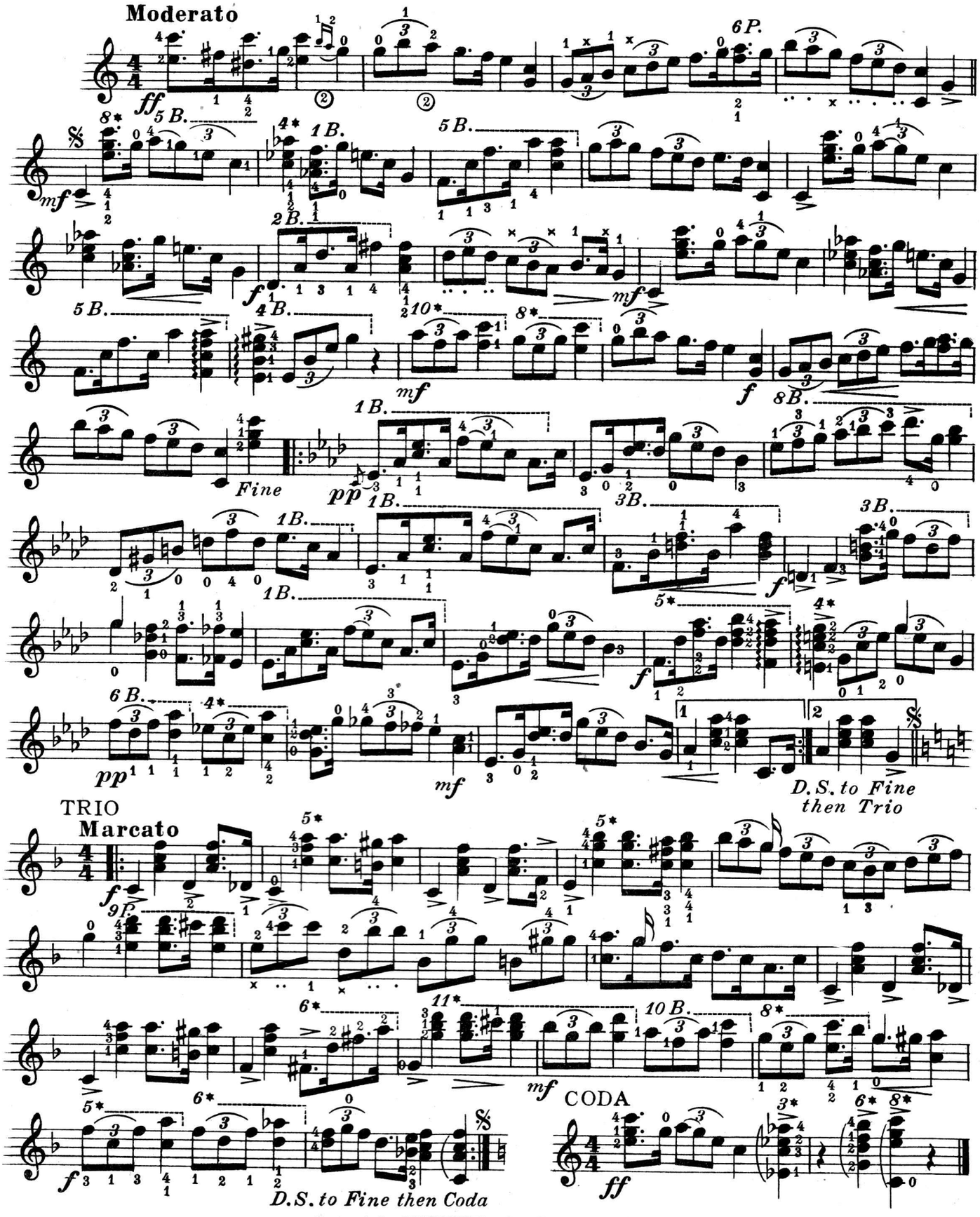
MONOMOY

Characteristic Dance

BANJO SOLO

C Notation

FRANK C. BRADBURY



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("Frank suggested that this is a good number to try out and play evidently in preference to "Indiana")

FRH

MONOMOY

Characteristic Dance

BANJO SOLO

C Notation

FRED R. HAYWOOD,
POTSDAM, N. Y.

FRANK C. BRADBURY

Moderato

ff *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *ff*

Fine

D.S. to Fine then Trio

TRIO

Marcato

CODA

D.S. to Fine then Coda

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